

Grade Level: 1½ (Easy)

ALFRED'S CHALLENGER BAND SERIES

The Star-Spangled Banner

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 4 – 1st B♭ Trumpet |
| 2 – Oboe | 4 – 2nd B♭ Trumpet |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone B.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | 2 – Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Sus. Cymbal) |
| 2 – 1st E♭ Alto Saxophone | 2 – Timpani & Bells |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |



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The Star-Spangled Banner

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CONDUCTOR
Duration - 1:35

Arranged by
Mark Williams

Maestoso (♩ = 80) 2 3 a2 4

Flute
Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone (+ T. Sax.)

Baritone
Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sur. Cymbal)
Cr. Cym. *ff*
Timp. *pp*

Timpani & Bells (F, B♭) *ff* *pp* *f* To Bells

Detailed description: This is the first system of a musical score for a band. It features ten staves. The top staff is for Flute and Oboe. The next two are for B♭ Clarinets (1 and 2) and E♭ Alto Saxophones (1 and 2). The fifth and sixth staves are for B♭ Trumpets (1 and 2) and F Horn. The seventh staff is for Trombone, with a note that includes a Tenor Saxophone. The eighth staff is for Baritone and Tuba. The ninth staff is for Percussion, including Snare Drum, Bass Drum, Crash Cymbals, and Sur. Cymbal, with specific dynamics for Crash Cymbal (ff) and Timpani (pp). The tenth staff is for Timpani and Bells (F, B♭), with dynamics ff, pp, and f, and a 'To Bells' instruction. The tempo is Maestoso (♩ = 80) and the time signature is 3/4. The key signature has two flats. The system is numbered 2, 3, a2, and 4.

5 6 a2 7 8

Fl.
Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar.
Tuba

Perc.

Bells

Detailed description: This is the second system of the musical score. It features nine staves. The top staff is for Flute and Oboe. The next two are for Clarinets (1 and 2) and Alto Saxophones (1 and 2). The fifth and sixth staves are for Trumpets (1 and 2) and Horn. The seventh staff is for Trombone. The eighth staff is for Baritone and Tuba. The ninth staff is for Percussion. The tenth staff is for Bells. The system is numbered 5, 6, a2, 7, and 8.

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Musical score for measures 9-13. The score includes parts for Fl. Ob., Cls. (1/2), A. Saxes (1/2), Tpts. (1/2), Hn., Trb., Bar. Tuba, Perc., and Bells. Measure 12 is boxed. Dynamics include *ff* and *a2*. The Bells part is marked *Bells ff*.

Musical score for measures 14-18. The score includes parts for Fl. Ob., Cls. (1/2), A. Saxes (1/2), Tpts. (1/2), Hn., Trb., Bar. Tuba, Perc., and Bells. Dynamics include *a2*.

Musical score for measures 19-23. The score includes parts for Fl. Ob., Cls. (1/2), A. Saxes (1/2), Tpts. (1/2), Hn., Trb., Bar. Tuba, Perc., and Bells. Measure 20 is boxed. Dynamics include *mf* and *a2*.

Musical score for measures 24-28. The score includes parts for Fl. Ob., Cls. (1/2), A. Saxes (1/2), Tpts. (1/2), Hn., Trb., Bar. Tuba, Perc., and Bells. Measure 28 is boxed. Dynamics include *f* and *mp*.

29 30 31 32 **Allarg.**

Fl. Ob.
Cls. 1 2
A. Saxes 1 2
Tpts. 1 2
Hn.
Trb.
Bar. Tuba
Perc.
Bells

	Sing-along Version	Concert Version
Fl. Ob.	33 <i>molto rit.</i>	34 <i>molto rit.</i>
Cls.	34 <i>molto rit.</i>	35 <i>molto rit.</i>
A. Saxes	35 <i>molto rit.</i>	36 <i>molto rit.</i>
Tpts.	36 <i>molto rit.</i>	37 <i>molto rit.</i>
Hn.	37 <i>molto rit.</i>	<i>div.</i>
Trb.	<i>molto rit.</i>	<i>div.</i>
Bar. Tuba	<i>molto rit.</i>	<i>div.</i>
Perc.	<i>molto rit.</i>	<i>To Timp.</i>
Bells	<i>molto rit.</i>	<i>To Timp.</i>

39 A Tempo, with energy

Musical score for measures 38-42. The score is for a full band and includes parts for Fl. Ob., Cls. (1 and 2), A. Saxes (1 and 2), Tpts. (1 and 2), Hn., Trb., Bar. Tuba, Perc., and Timp. The key signature is one flat (B-flat major or D minor). The tempo is 'A Tempo, with energy'. The score begins with a *rit.* (ritardando) marking. Measures 38-40 feature a melodic line in the woodwinds and brass, with the tuba and percussion providing a rhythmic accompaniment. Measure 41 has a *ff* (fortissimo) marking. Measure 42 has an *a2* (second ending) marking. The score ends with a *rit.* marking.

Musical score for measures 43-47. The score is for a full band and includes parts for Fl. Ob., Cls. (1 and 2), A. Saxes (1 and 2), Tpts. (1 and 2), Hn., Trb., Bar. Tuba, Perc., and Timp. The key signature is one flat. The score begins with a *ff* (fortissimo) marking. Measures 43-44 feature a melodic line in the woodwinds and brass, with the tuba and percussion providing a rhythmic accompaniment. Measure 45 has a *ff* marking. Measure 46 has a *ff* marking. Measure 47 has a *ff* marking. The score ends with a *ff* marking. The percussion part includes a *Sus. Cym.* (suspended cymbal) marking.

The Star-Spangled Banner

FLUTE

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 *ff* 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 *f* 29 30

31 *allarg.* 32 33 34 35 *molto rit.*

Concert Version 36 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47 *ff*

Detailed description: This is a musical score for the flute part of 'The Star-Spangled Banner'. It is arranged by Mark Williams. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Maestoso' at the beginning. The score consists of eight staves of music. The first staff starts with a measure rest, followed by notes in measures 2-6. The second staff continues from measure 7 to 12. The third staff starts with a forte (ff) dynamic and continues to measure 18. The fourth staff continues to measure 24, with a mezzo-forte (mf) dynamic. The fifth staff continues to measure 30, with a forte (f) dynamic. The sixth staff is labeled 'Sing-along Version' and includes a double bar line and a 'Cresc.' marking. It starts at measure 31 with an 'allarg.' (ritardando) marking and ends at measure 35 with a 'molto rit.' marking. The seventh staff is labeled 'Concert Version' and starts at measure 36 with a 'rit.' (ritardando) marking. It includes a section starting at measure 39 marked 'A Tempo, with energy'. The eighth staff continues to measure 47 with a forte (ff) dynamic. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

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The Star-Spangled Banner

OBOE

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 **Sing-along Version** 32 *allarg.* 33 34 35 *molto rit.*

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47 ^A

f *ff* *mf* *f* *ff*

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The Star-Spangled Banner

BASSOON

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 *allarg.* **Sing-along Version** 32 33 34 35 *molto rit.*

Concert Version 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47

f *ff*

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The Star-Spangled Banner

1st B♭ CLARINET

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 **Sing-along Version** 32 *allarg.* 33 34 35 *molto rit.*

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47

f *ff* *mf* *f* *f* *rit.* *ff*

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The Star-Spangled Banner

2nd B \flat CLARINET

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 **Sing-along Version** 32 *allarg.* 33 34 35 *molto rit.*

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47 \wedge

f

mf

f

ff

rit.

rit.

The Star-Spangled Banner

E♭ ALTO CLARINET

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 *allarg.* **Sing-along Version** 32 33 34 35 *molto rit.*

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47 A

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The Star-Spangled Banner

B \flat BASS CLARINET

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 **Sing-along Version** 32 *allarg.* 33 34 35 *molto rit.*

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47

The Star-Spangled Banner

1st Eb ALTO SAXOPHONE

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

mf

25 26 27 28 29 30

f

Sing-along Version

31 32 *allarg.* 33 34 35

molto rit.

Concert Version 39 **A Tempo, with energy**

36 37 38 40 41

rit.

42 43 44 45 46 47

ff

The Star-Spangled Banner

2nd E♭ ALTO SAXOPHONE

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

mf

25 26 27 28 29 30

31 **Sing-along Version** 32 *allarg.* 33 34 35

molto rit.

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

rit.

42 43 44 45 46 47

ff

Detailed description: This is a musical score for the 2nd E♭ Alto Saxophone part of 'The Star-Spangled Banner'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of nine staves of music. The first staff begins with a 'Maestoso' tempo marking and a dynamic of 'f'. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 24, marked with a dynamic of 'mf'. The fifth staff contains measures 25 through 30. The sixth staff is labeled 'Sing-along Version' and contains measures 31 through 35, with tempo markings 'allarg.' and 'molto rit.'. The seventh staff is labeled 'Concert Version' and contains measures 36 through 41, with a 'rit.' marking. The eighth staff contains measures 42 through 47, marked with a dynamic of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The Star-Spangled Banner

B♭ TENOR SAXOPHONE

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 *allarg.* 32 33 34 35 *div.*

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47A

f *mf* *f* *molto rit.* *rit.* *ff*

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The Star-Spangled Banner

E♭ BARITONE SAXOPHONE

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 *allarg.* **Sing-along Version** 32 33 34 35 *molto rit.*

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47 ^

f *ff*

f *mf* *f* *ff*

rit. *ff*

The musical score is written for E♭ Baritone Saxophone in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a **Maestoso** tempo marking and a dynamic of *f*. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as tempo changes like *allarg.* and *molto rit.*. There are two distinct versions: a **Sing-along Version** starting at measure 31 and a **Concert Version** starting at measure 36. The Concert Version includes a section marked **A Tempo, with energy** starting at measure 39. Measure numbers 1 through 47 are indicated at the beginning of each measure.

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The Star-Spangled Banner

F HORN

Arranged by
Mark Williams

Musical score for F Horn, arranged by Mark Williams. The score is in 3/4 time and consists of 47 measures. It includes various dynamics and performance instructions.

Measures 1-6: *f*

Measures 7-12: *f*

Measures 13-18: *f*

Measures 19-24: *mf*

Measures 25-30: *f*

Measures 31-35: *allarg.* **Sing-along Version** *molto rit.*

Measures 36-41: **Concert Version** *rit.* **39 A Tempo, with energy**

Measures 42-47A: *ff*

The Star-Spangled Banner

1st B♭ TRUMPET

Arranged by
Mark Williams

1 **Maestoso**

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 **Sing-along Version** *allarg.* 32 33 34 35 *molto rit.*

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47

f *mf* *f* *ff*

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The Star-Spangled Banner

2nd B♭ TRUMPET

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 *allarg.* 33 34 35 *molto rit.*

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47 A

f

mf

f

ff

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The Star-Spangled Banner

TROMBONE

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 *allarg.* **Sing-along Version** 32 33 34 35 *div.*

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47

f *mf* *f* *molto rit.* *rit.* *ff*

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The Star-Spangled Banner

BARITONE B. C.

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 *allarg.* **Sing-along Version** 32 33 34 35 *molto rit.*

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47

f *ff*

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The Star-Spangled Banner

TUBA

Arranged by
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 *allarg.* 33 34 35 *molto rit.*

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47A

f *mf* *f* *ff*

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 'Maestoso' tempo marking and a dynamic of 'f'. The second staff has a measure bracketed with the number 12. The third staff has a measure bracketed with the number 20. The fourth staff has a measure bracketed with the number 28. The fifth staff has a measure bracketed with the number 32, which is marked 'allarg.', and a measure bracketed with the number 35, which is marked 'molto rit.'. The sixth staff has a measure bracketed with the number 39, which is marked 'A Tempo, with energy'. The seventh staff has a measure bracketed with the number 43, which is marked 'f', and a measure bracketed with the number 44, which is marked 'ff'. The eighth staff has a measure bracketed with the number 47A.

The Star-Spangled Banner

PERCUSSION

(Snare Drum, Bass Drum,
Crash Cymbals, Sus. Cymbal)

Arranged by
Mark Williams

Maestoso

1 2 3 4 5

Cr. Cym.

ff *pp* *f*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20-26

27 28 29 30 31

mp *f*

allarg. Sing-along Version Concert Version

32 33 34 35 36

37 38 39 A Tempo, with energy 40 41 42

rit.

43 44 45 46 47

Sus. Cym.

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The Star-Spangled Banner

TIMPANI & BELLS

Arranged by
Mark Williams

Maestoso

1 **Timp.** 2 3 4 **To Bells** 5-11 7

(F, Bb) *ff* *pp* *f*

12 **Bells** 13 14 15 16

17 18 19 20 21 *mf*

22 23 24 25 26

27 28 29 30 *f*

31 **Sing-along Version** *allarg.* 32 33 34 *molto rit.*

35 **Concert Version** **A Tempo, with energy** 36 **To Timp.** 37-38 39-42 43 **Timp.** *rit.* *ff*

44 45 46 47[^]

ff

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