

# ERHS JAZZ AUDITION INSTRUCTIONS

## All Instruments:

Improvisation

• Two choruses of Concert Bb Blues

Reading: Download your part and prepare.

- All of Me

## Trumpet and clarinet

Scales (these should be performed swung, with jazz articulation): • YOUR B-Flat Major (2 Octaves if possible) • YOUR G Major (2 Octaves if possible) • YOUR C Major to the limit of your range (as high as you can play - Trumpet Only)

## Saxophone and flute

Scales (these should be performed swung, with authentic jazz articulation): • YOUR B-Flat Major (2 Octaves) • YOUR E-Flat Major (2 Octaves) • YOUR E Major (2 Octaves)

## Trombone

Scales (these should be performed swung, with jazz articulation): • YOUR A-Flat Major (2 Octaves if possible) • YOUR G Major (2 Octaves if possible) • YOUR B-Flat Major to the limit of your range (as high as you can play)

## Guitar and Vibes

Comping: • Concert B-Flat Blues Progression • Concert F Blues Progression

## Piano

Comping: • Concert B-Flat Blues Progression • Concert F Blues Progression

## Bass

Walking Bass Line: • Concert B-Flat Blues (12-measure) Progression • Concert F Blues (12-measure) Progression

## Drums

Patterns (8 measures of the following): • Swing Pattern • Shuffle Pattern • Funk Pattern • Bossa Pattern • Samba Pattern •  $\frac{3}{4}$  Jazz Waltz Pattern •  $\frac{6}{8}$  Afro Cuban Pattern • Slow Swing Pattern with Brushes • Fast Swing Pattern with Brushes

## Vocals

Audition Piece—I Could Write A Book arranged by Meador

- Please note the indicated tempo

- You will only be required to sing the bracketed music for your audition

- A full-length recording of this tune is available at [www.alfred.com](http://www.alfred.com)